

PROGRAM IIth ANNUAL AVANT GARDE FESTIVAL AT SHEA STADIUM Flushing, Queens - ADMISSION FREE (Nov. 15, 1974)

Charlotte Moorman presents with the Artists and through the Cooperation of the City of New York, Abraham D. Beame, Mayor, Parks, Recreation & Cultural Affairs Administration, Edwin L. Weisl, Administrator, Alexander Wirin, First Dep. Administrator, New York Mets, Mrs. Joan Payson, President, M. Donald Grant, Board Chairman, New York Jets, Philip H. Iselin, President, Electronic Arts Intermix, Inc., Howard F. Wise, President Annual Avant Garde, Festival, Frank C. Pileggi, Chairman.

With Special Appreciation to Sidney J. Frigand, Press Secretary to the Mayor, Irving Goldman, Commissioner of Cultural Affairs, Michael J. Codd, Commissioner, N. Y. P. D., James K. Thomson, Vice President Mets, Weeb Ewbank, Vice President, Jets, John Free, Business Manager & Traveling Secretary, Jets, Patrick B. McGinnis, Deputy Commissioner of Cultural Affairs, Stephanie Sills, Director of Programs, Harold Weisman, Public Relations Director, Mets, Arthur Richmond, Promotion Director, Mets, Bill Murray, Asst. Controller, Mets, Frank Ramos, Director of Public Relations, Jets, Janet Cotton, Counsel P. R. C. A., Warren Gardner, Public Relations Director, P. R. C. A., Frank Pepchinski, Stadium Director, Tom O'Keefe, Stadium Operations, Mets, John McCarthy, Head Ground Keeper, Mets, Marvin Petrower, Head Electrician, Shea John Minaque, Shop Steward, Shea, John Mooney, Local 177, Special Officers Union, James O'Hara, Local 3, IBEW, Howard Chaiken, Local 54, Theater Amusement, and Cultural Service, Employees Union, Oscar Katin, Plumbers Local 1, David Reiner, Inc. Personal thanks to Juan Thomas Crovetto, Festival Associate Coordinator, Shridar Bapat, Festival Video Director, Jud Yalkut, Festival Film Director, Si Fried, Festival Production Associate, Michael Cooper, Festival Pootry Coordinator, Jerald Ordover, Festival Attorney, Peter Moore, Festival Photographer, and Peter Bradley, Lydia Silman, Henry L. Diamond, Jim McWilliams, Dorothy Sullivan, Letitia Kent, Edmund Khaleel, Charlie Mulligan, Barbara Moore, Yoko Ono, Bob Wood, Nelson Howe, Charles Farmer, Donald Banks, Norman Yelin, Maura Fried, Joe Cucinello, Suzanne Randolph, Kathy Silva, Patti Talley.

This Festival has been made possible by the artists and their donation of time and work, and the loan of art works, equipment, supplies and grants to the artists from: Abe/Paik Synthesizer, Advent Corporation, Cambridge, Advocates For The Arts, Adwar Video Corporation, Amazon Media Project, Inc., American Film Institute, American Indian Movement, American Indian Society of Washington, D. C., American Indian Studies Center, Baltimore, Archieves of Experimental Art, Big Foot Foam, New Paltz, Brookdale Community College, N. J., Cambridge Media, Mass., Center For Advanced Visual Studies, M. I. T., Cambridge, CENTEC, Jersey City State College, N. J., C. T. L., Electronics, Eggstore Video Productions, Collaborations in Art, Science & Technology, Syracuse, Creative Artists Public Service Program, Downtwon Community Video Center, Electron Movers, Research In The Electronic Arts, Inc., Providence Experimental Television Center, Ltd., Binghampton, Filmmaker's Co-op, Fluxus, Inc., Jill Kroesen, Media Equipment, Resource Center, Media Study, Inc., Buffalo National Center for Experiments in Television, Berkeley National Endowment For The Arts, New Jersey Institute of Technology, School of Architecture, 3rd year students, Newark, New York Alliance, New York State Council on the Arts, Niagara River Gorge, Northlight Video/Visuals, Inc., Newton, Mass., Ontario Science Center, Toronto, Optic Nerve, San Francisco, Participation Project Foundation, Inc., Pequot Menufacturing Corp., Pyramid Films, Santa Monica, Richmond College (CUNY), Participation Network, Staten Island, Rutt/Etra Video Synthesizer, Rutt Electrophysics, Inc., Soho Media Co-op, Synapse, Syracuse, University, College of Visual & Performing Arts, School of Music, Technisphere Corporation, The Thunderbirds, University of Maryland, Department of Art, Video Verite Foundation, Inc., WGBH-IV, Boston, WNET-TV Lab, Women's Inter Art Center.

The Festival receives support from the New York State Council on the Arts, and The National Endowment for the Arts.

Special thanks to: Samuel Weisman, Esq., Harry Torczyner, Esq., Arthur & Eric Hotaling, Marcos De Chaisemartin & University Group Movers.

Upper Tier Yoko Ono

Mezzanine Bleachers
Oliver Andrews with
Barry Pogorel
David Kaplan
David Hardy

Suprises
Al Hansen
Phil Harmonic
The Kipper Kids
Joey Skaggs

On the Walls

Gary Rieveschl

Rochelle Steiner

Rosalind Schneider

Joseph Scala

Lynn Lonidier

Ben Vautier

Emilio Isgro

Felix Kemner

Luigi Ferro

Scoreboard
John Cage
Robert Filliou
Si Fried
Ludwig Gosewitz
Claes Oldenburg
Ben Patterson
Vera Simon

ry Pogorel
vid Kaplan
vid Hardy

Flag Poles
Ay-o

Over the P.A. System
Maryonne Amacher
David Behrman
John Cage
Philip Corner & Julie Winter
Juan Downey
Allen Ginsberg
Max Mathews

Peg Aherns
Sheila R. Booth
Frank McCarthy
Marilyn McCarthy
Liz Philips
Alan Strange
Pat Strange
Bob Watts

Eugene Dolgoff with Robert Stirbl, Richard Birca, Michael Metz Bill Fontana Louis Frangella Geoff Hendricks Bob Wood & the Festival Music Co. Richard Kostelanetz Mary Lucier with Guy Van Baalin Judith Mann Harvey Matusou Jim Meyers Lady N Marty Reisman Richard Rigolo Paul Schimmel Ira Schneider Steven Varble Michael Velkovitch Joe Weintraub Henry Neise with representatives from the following Tribes: Cherokee, Apache, Hopi, Winnebago, Seneca, Lumbee, Comanche, Oglala Sioux

> Loge Level Corridor John Beaulieu Arthur & Corinne Cantrill Electron Movers Leonard Horowitz & Charlotte Holtzerman Carey Fisher, Bill Page, Tomothy Jackson, Manny Garcia Edith Stephen Dance Co.; Helen Daphnis Minoru Yoshida

Avlon Multi - Media Westbeth

PRESS LEVEL

Gridiron Room - Film Show organized by Jud Yalkut Barry Archer, Jordan Belson/Stephen Beck, Sheila Booth, Bob Breer, James Broughton, Arthur & Corinne Cantrill, Doris Chase, Shirley Clarke, Beverly Conrad, Tony Conrad, Rob Danielson, Mary Beth Davis, Storm De Hirsch, Wheeler Dixon, Hollis Frampton, Red Grooms, Walter Gutman, Piero Heliczer, Lenny Horowitz, Francis Lee, Charles Levine, Stu Math, Pat O'Neill, Bob Parent, Ed Pinney, Rosalind Schneider, George Singer, Michael Snow, Elaine Summers, Stan Vanderbeek, Joyce Wieland, Bud Wirtschafter, Jud Yalkut

Press Room - Video Program, Shridhar Bapat, Director (In approx. viewing order) Edin Velez, Woody & Steina Vasulka, Womens Interart Center Video Workshop, Walter Wright, Fred Kessler, Wolfgang Stoerchle, Zone Crane, Ron Hays, Ernie Gusella, Robert Lewis, Jean-Pierre Boyer, Gilles Chartier, Skip Sweeney, Meryl Blackman & Peer Bode, Nina Sobel, Jane Wright, Optic Nerve, Ralph Hocking, Dave Jones, Ray Baden, Tony Martin, Patsy Scala, Ron Dubren, Susan Wolfson, Jenny Goldberg, Tom De Witt, Francis Lee, Barbara Čieslicki & Evangelos Darsmans, Barbara Buckner, Claudia Queen, Fred Stern, Paul Ott, Hudson/Tava, Michael Butler & Brad Lemery, Vinnie Novak, Nam June Paik & John Godfrey, Shigeko Kubota, Willie Walker, Stephen Beck & Jordan Belson, Don Hallock, Bill Roarty, Jeffrey Kleinman & Cara DeVito. Special thanks for the loan of equipment & technical aid to: Advent Corporation (Advent Color Video Projector) Cambridge, Mass. Northlight Video Visuals, Newton, Mass. Technisphere Corporation, New York City Thanks to Vinny Novak, Johannes Holub, Arby Schuman, Vito Brunetti for their help.

PRESS LEVEL

Poetry Program - Michael Cooper, Coordinator Phil Harmonic, Bob Heman, Sari Dienes, Diego Cortez, W. Bliem Kern, Bernadette Mayer, Jill Kroesen, Barbara Baracks, John Giorno, Peter Seaton, Armand Schwerner, Tim McDonough, Spencer Holst, Regina Beck, Ed Friedman, Leonard Neufeld, Peter Stamos, Michael Cooper, Jackson MacLow, Sharon Mattlin, Annabel Levitt, Beth Anderson, Eugene Williams, Bernard Whitelaw, Hannah Wiener, Jim Rosenberg, Albert M. Fine, George Quasha, Dick Higgins, Rhys Chatham, Bici Forbes, Peter Frank, Neil Elliot

Field Level Corridor Bob Burns, Lance Wisniewski, Robert Charron Jody Burns, Museum of Holography Loura Cavestany with Eleanor Bingham, Frank Cavestany, Dimitri Devyatkin, Andy Mann, Philip Perlman, Bob Price, David Schweitzer, Gerald Weisfeld. Tenant: Jerry Rubin Ruth Heller Coron Sari Dienes Paul Earles Franklin Morris Willard Van DeBogart with Harold Lindgren

Jan Van Raay

Bud Wurtshafter & the SoHo Media Co-op

Playing Field Douglas Davis

Alexandra Agsbury & Nannette Siberet Jim McWilliams, Warren Bacon, Richard Hartenstein,

Bill Etra & Louise Etra

performed by Charlotte Moorman Otto Piene Tal Streeter with John Halpern Yasunao Tone Marilyn Wood & the Celebrations Group Susan Anderson, Victoria Berning, Richard Burke, Michael Boughton, M'Lou Caring, Chris Edwards, Kenneth Charloff, Laura Eng, John Ensminger, Jane Hauser, Borbara Kahn, Jacques LeBel, Pete McClean, Art Matarozzo, Connie Miller, Ginger Miles, Alex Moir, Mitlaides Mandros, Georgia Rose, Patricia Usakowska,

Donna Warner, Marilyn Wood

Field Level Bleechers Juan Crovetto & Jerome Smith Jackson MacLow Shigeko Kubota David Nunemaker & Cloud Gary Groover, Edgar Gomez Denise Posochowicz, Nancy Smith Connie Nicholson, Judy Runk Bill West, Janet Zdanowicz John Treeman, Dominic Wetta Jack Velez, Janice Karal Fred Brell, Rick Bogner Jan Stefencik, Diane Azurak Henry Bomderoften Nam June Paik

Wandering Events Gregory Battcock Eric Broaddus Fletcher Copp Lette Eisenhauer **Bob Fass** Peter Frank Davidson Gigliotti Nelson Howe Alison Knowles Anna Lockwood Andy Mann Antoni Miralda Peter Moore Judith Scott's 'Artists in Process" Improv Group Cindy Pollack, Bill Walsh, Irene Kassow, Fred Patton, Leslie Engel, Bernadette McCarthy, Laurel Roth, David Van Tieghem, Missy Vineyard, Suki Dewey, Alimu, Martin Kalff Linda Kalab, Suzanne Castelli, Ariane Dewey, Judith Scott, with Dennis Kitsz, Linda Kitsz, Ruby Starr & Bob Karan of Trans/Media Anne Tardos Johanna Vanderbeek Cornelius J. Van Zeyl Andor Norand **UFA** Engineering Elmer Bataitis

LEVEL 4

Diamond Club Lobby Entrance Mayseles Brother's film of Christo's "Valley Curtain"

Plus Works By-

Noah Higgins, Allison Knowles, Gregory Reeves Hans Joachim Dietrich, Kit Lyons Franz Kamin, Giuseppe Chiari Joe Weintraub, Lil Picard



Charlotte Moorman presents

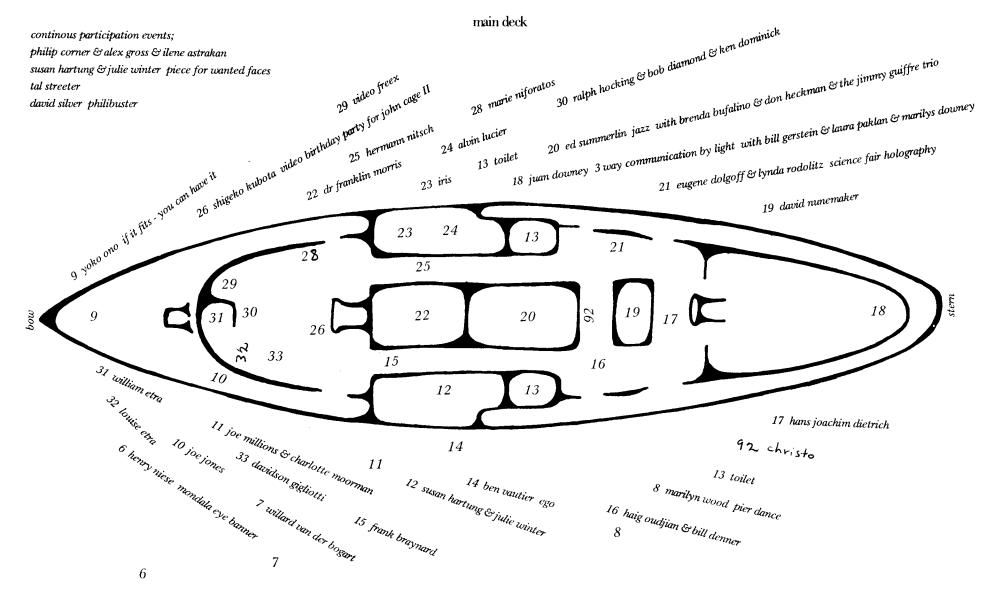
Through the cooperation of Specialty Restaurants Corp., David C. Tallichet, Jr., president; the South Street Seaport Museum, Peter Stanford, president; Electronic Arts Intermix, Inc., Howard Wise, president

with special appreciation to Nelson A. Rockefeller, Governor of the State of New York; John V. Lindsay, Mayor of New York City;
Jack Economou, Mayor of Poughkeepsie; Erastus Corning II, Mayor of Albany; Dept. of Transportation, United States Coast Guard, Captain
K. Kesler, Captain of the Port of New York; the State of New York, Division of Military and Naval Affairs, Maj. Gen. John C. Baker, Chief of Staff;
Dept. of Transportation of New York State, Raymond T. Schuler, Commissioner; New York City Dept. of Marine and Aviation, Charles Leedham,
Commissioner; New York City Dept. of Ports and Terminals, Edgar Fabber, Commissioner; Albany Port District Commission, Frank W. Dunham, Jr.,
General Manager; Dutchess County Arts, Barbara Prete, Director; Poughkeepsie Urban Renewal Agency, Leon R. Bloom, Chairman; Corbetta
Enterprises; Edward Carbone & Irving Spevak; Consolidated Edison; Central Hudson Electric Co.; and Niagra Mohawk Power Corp.

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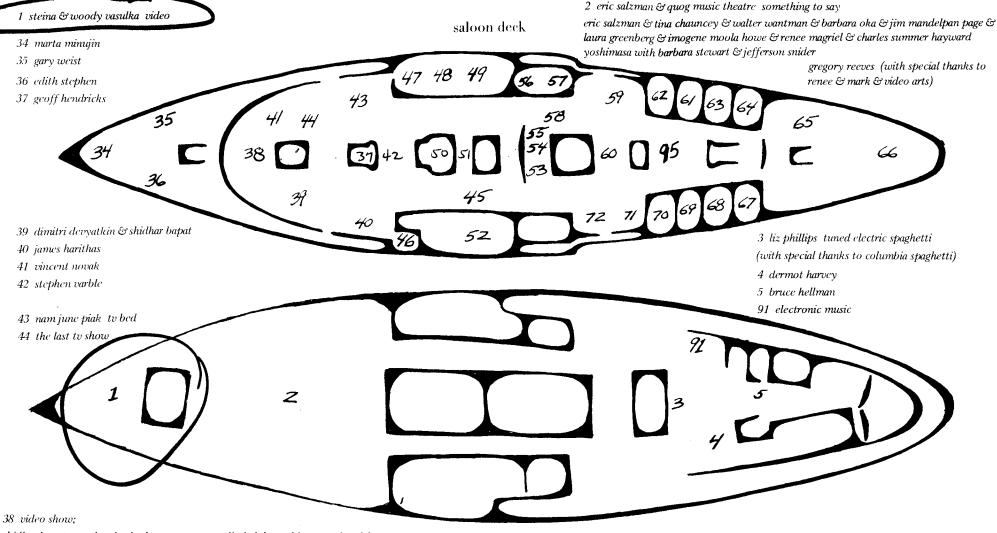
Grateful acknowledgment to Frank O. Braynard, Program Director of the South Street Seaport Museum; Edward Skloot, assistant to Mayor John V. Lindsay; Community Relations Dept. of Con Edison; Robert F. Lange of T. F. Jackson Electric; Assistant Commissioner William Hennessy, Dept. of Transportation, New York State; Commander Tharrington, United States Coast Guard, Dept. of Transportation; Carol Themm of Johnson & Higgins; David D. Bartlett of Bayly, Martin & Fay, Inc.

And personal thanks to Bruce Essery, Lloyd Lochra; Jim McWilliams, Nam June Paik, Eric S. Stanton, Lydia Silman, Peter Moore, Festival Photographer; Jerald Ordover, Festival Attorney Consultant; Dimitri Devyatkin & Shridhar Bapat, Festival Video Co-ordinators; Jud Yalkut, Festival Film Program Director; Frank C. Pileggi, Festival Chairman



diving equiptment courtesy of international underwater contractors inc booker washington consultant & diver tank courtesy of kenmore furniture showrooms at special times;

ralston farina robert moran divertissement no I cosmos savage edith stephen dance weapons with mark megurty composer & performer elain summer dance & film company gary weist & the 4th wall demolition company down the tube marilyn wood & the celebrity group pier dance



shidhar bapat stephen beck laura cavestany dimitri devyatkin tom drysdale ed emshwiller ron hays allan kaplan allan kaprow joanne kyger susan milano robert lewis henry niese vincent novak phillip perlman charles phillips otto piene carl rowe james seawright patsy scala thomas tadlock aldo tambellini ben tatti edin velez walter wright jud yalkut robert zagone

45 fred stern free store

46 david ross

47 joe weintraub synatron

48 mary lucier

49 fred stern south street computer center

50 alison knowles

51 john fulop & jeff garrett

52 rochelle steiner & judith scott ball rooms

53 andy mann kutt ruff

54 frank gillette ruff kutt

55 ira schneider

56 ralph!ortiz

57 giles larrain

58 larry miller

59 john reilly

60 tony martin

61 lil picard self portraits

62 rembrandt players present from the theatre of 1980 a collection of performance pieces by dick higgins directed by jerry benjamin with ronnie berger & stephen bullard & john cain & ellen e culver & jay hargrove & marianne mcnamara & diane parker & david russell & amy whitman

63 jean dupuy with joseph alessi & kathlene mooney

64 jackson maclow

65 larry telles & the family of ken dewey are putting together a collage of ken's work

66 john alpert

67 david nunemaker

68 doug davis

69 franklin drake

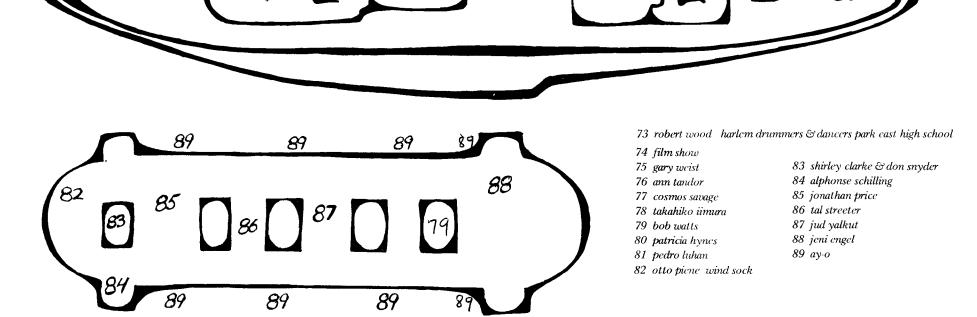
7Q, scala

71 john brumage

72 paula jaffe

95 ancient arts nancy kitchel & shirley bernstein & lee fishback

sub deck



75 76

film festival program

1:00 dennis brennan, reflections, 1972 pixilation & ufo's by lilian schwartz & ken knowlton max mathews & emanuel ghent & f r moore; also olympad; mutations; & enigma (from bell cabs)

2:00 donna grob, along came a blackbird, 1972 color; chris eckoff, bud, 1971; tom tom, che, 1971; robert man, illuma no. one, 1971; john buchman, portrait of time spent, 1969; visitor & friends sights, 1971

3:00 bob corvan, alone, 1971, color; stu math, pat & the record player, 1969; pat around, 1971; scan, 1971; vortex, 1971; wheeler dixon, numbers racker, 1966; arrivaderci roaches, 1970; ritual tv destruction & orange horizon dream, 1970; flash trendy, 1971; perfectly normal, 1971; hiterto unsuspected speech defect accidentally brought to light, 1971; tightrope, 1972

flag deck

4:00 charles levine si see sunne; bessie smith 1969; siva 1968; apropos of san francisco beverly & tony conrad the flicker 1966 5:00 taka limura timing 1234 1972; shutter 1970 henry neise sunday

6:00 storm de hirsch cayuga run 1967; third eye butterfly 1968 color sheila & lawrence booth the filmmakers film ed emshwiller choice chance woman dance 1971 standish d lawder dangling participle 1970; raindance; color film amy greenfield dirt; transport 1970-71

9:00 jud yalkut metamedia 1971

10:00 john heinz the discovery of the body 1968 doris chase circles 1971; circles II michael zuckerman secks

11:00 carl linder gorgeous 1968 francis lee sumi-e 1972 (work in progress) walter gutman circus girls